

Nottingham Playhouse

Autumn 2009 / Spring 2010 programme

Nottingham Playhouse has a fantastic reputation as one of the UK's finest producing theatres, making ambitious, exciting, entertaining and diverse theatre.

Friday 27 November 2009 – Saturday 23 January 2010

BEAUTY & THE BEAST

Written & Directed by Kenneth Alan Taylor

In picturesque fairytale France the beautiful Belle lives a charmed life with her eccentric family. But when they are imprisoned in a magical castle by a mysterious beast, everything changes and the stage is set for magic, monstrous fun and a happy ending. Playhouse favourite John Elkington stars as Madame Fifi in Kenneth Alan Taylor's 26th pantomime. You can expect shimmering sets, dazzling costumes and melodious musical numbers which make our show so special and Beauty & the Beast promises to be the Playhouse's most spectacular pantomime yet!

Thursday 11 – Saturday 27 February 2010

FOREVER YOUNG by Erik Gedeon

Directed by Giles Croft

What happens when pantomime actors grow old and are unable to tread the boards any longer? In a nursing home for actors, a group of aged performers are determined to prove that it's not all behind them but are patronised by their controlling nurse. When she leaves the room, though, pantomime mayhem breaks loose with a host of old jokes, surprisingly athletic dance routines and a not-so-reserved rock and roll singalong. Featuring live music performed on stage, Forever Young is a hilarious show with a fantastic soundtrack about being young at heart.

Friday 19 March – Saturday 3 April 2010

A DAY IN THE DEATH OF JOE EGG by Peter Nichols

Directed by Matt Aston

Bri and Sheila are the young parents of a disabled ten year-old child (nicknamed Joe Egg) who is incapable of sound or movement. They try to cope by inventing conversations and personality traits for the child, even though she seems unable to communicate in any way. As Bri and Sheila begin to fabricate scenarios, their marriage comes under increasing strain. A Day In The Death of Joe Egg was a West End success where it received extraordinary critical acclaim and was also released as a film in 1971 and 2002.

Thursday 22 April – Saturday 8 May 2010

ARTHUR AND GEORGE

Based on the novel by Julian Barnes [adapted by David Edgar]

Directed by Rachel Kavanaugh

Two young men, Arthur Conan Doyle and George Edalji, are growing up many miles apart in Victorian Britain – Arthur in Edinburgh, George in a Staffordshire village. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation.

For more information or to book tickets go to

www.nottinghamplayhouse.co.uk or contact Box Office on 0115 941 9419.