

Theatre is Dialogue – Dialogue of Cultures: European networking with Eastern European theatres

Get a chance to...

...establish important connections and professional relations.

...broaden your professional skills in theatre.

...experience social life in a foreign city.

ETC Scholarship 2016 for Ukrainian theatre makers in theatres in Germany, Austria and Georgia

Be part of this unique opportunity and APPLY NOW!

EXTENDED APPLICATION DEADLINE: 6 September 2016.

[Theatre is Dialogue – Dialogue of Cultures: European networking with Eastern European theatres](#) is a new project by the European Theatre Convention (ETC), Europe's network for public theatres, and the Staatstheater Braunschweig, in collaboration with Ukrainian, Georgian and Moldavian partners. In 2014 and 2015, the ETC created new connections with artists and theatres from Ukraine. This year's program of 2016 focuses on strengthening those successfully established relations and further developing connections and new collaboration models with Eastern European theatres. Through its different activities, the project is about connecting theatre makers from Ukraine, Georgia, Moldavia and Europe. It is about sharing experiences across borders and new professional opportunities with the goal to build bridges between people and civil societies from Eastern and Western Europe, to raise public awareness of empowering civil engagement.

The Scholarship:

As part of the project, a 4-week scholarship program to be realized in an ETC member theatre in Europe has been developed for Ukrainian theatre makers and cultural workers to exchange working experiences and establish important connections in the respective other country. 5 placements are available in theatres in Germany, Austria and Georgia. The intensive work program gives the selected scholar the possibility to discover the daily routine, working structures and artistic processes of a theatre in a foreign country. It will allow experiencing different working methods, to create new contacts and expand your professional relations. As scholar you will join a production team and support the artistic / technical / administrative ensemble until the premiere or if part of a festival team, during the preparation phase. You will assist in the respective department to the creative process. In addition, a meeting of all scholars will take place from November 24 - 27, 2016 in the frame of the Fast Forward Festival at Staatstheater Braunschweig in Germany.

You can apply, if you are a Ukrainian theatre maker...

- ...who works and lives in the Ukraine
- ...with experience in your respective field
- ...from a public theatre or from the independent scene
- ...and have good English language skills and at least basic knowledge of the language of the respective country you wish to go (detailed information on the required language skills in the description of the offered placements)

The call is **open for all theatre professionals** (stage directors, authors, dramaturges, actors, technician, administrative area etc.). There is no age restriction.

What does the scholarship offer?

- 4-week work placement in one of the theatres listed below
- Flight from Kiev to the airport closest to the theatre
- Accommodation during the time of the placement in the city of your theatre
- Contribution to your local expenses in the amount of 900 EUR
- Participation in the scholarship meeting at Staatstheater Braunschweig from November 24-27, 2016 including travel to Braunschweig from your hosting theatre city and accommodation in Braunschweig
- Visa costs

You will be asked to arrange and cover your own health insurance for the duration of the scholarship.

If you are interested to be part of this program...

... please fill out the attached application form **until 6th September 2016**.

As part of the application form, please include:

- a CV
- a motivation letter
- references and examples of your previous work
- recommendation from a previous collaborator to support your application

Please send all documents together in one file to convention@etc-cte.org

All applicants will receive notification about the result of the application by the midst of September 2016.

List of hosting theatres

Theatre	Country	Working Area
Deutsches Theater Berlin	Germany	Stage Design
Theater Dortmund	Germany	Costume and/or Stage Design
Theater und Orchester Heidelberg	Germany	International festival production and programming or Costume and Stage Design
Schauspielhaus Graz	Austria	Direction
Kote Marjanishvili State Drama Theatre in Tbilisi	Georgia	Public relation / International Project management / Theatre management

Germany:

Deutsches Theater Berlin

The Deutsches Theater is one of the largest and best known German drama theatres in Berlin and Germany with three stages under one roof. It is a repertory theatre which creates about 25 new productions per season, showing both classics, modern classics and works by contemporary playwrights, including many world premieres. Once a year, the Deutsches Theater Berlin creates the "Autorentheatertage", a two-week-long festival of contemporary German written drama. The Deutsches Theater was voted as »Theatre of the Year« in 2005 and 2008 by the influential German theatre magazine *Theater heute*. (<http://www.deutschestheater.de>)

Offered place:

- Working area: Stage Design
- Production: „KUFFAR. Die Gottesleugner“ (*KUFFAR. The Atheists*) by author and stage director Nuran David Calis
- Time period of rehearsals: November 10th – December 14th, 2016
- Required skills: The theatre would like to welcome a young stage designer who has finished or almost finished her/his studies and who has already acquired some practical working skills at a theatre; English language skills are required, German language skills are an advantage.

Theater Dortmund

The drama department **Schauspiel Dortmund** is part of the **Theater Dortmund**, one of the biggest five-division state theatre houses in Germany with concert, music theatre, drama theatre, ballet and children and youth theatre. With more than 500 employees in the different work areas, Schauspiel Dortmund is led by Kay Voges and a member of the ETC since 2010. It has developed international relations with directors from various countries, welcomed guest performances from abroad and has sent its own performances to Italy, Croatia, Turkey, Israel and other countries. The repertoire ranges from classical drama and comedy to modern plays, interactive street games and interventions to adaptations of epic texts, films etc. In the last years, Schauspiel Dortmund has continually put a focus on new theatrical formats at the borders of theatre, film, gaming and new media art. For its innovative strength, it has gained national recognition and numerous new partners for experimenting with new media forms. (<http://www.theaterdo.de>)

Offered place:

- Working area: Stage or/and Costume design
- Production: probably "Furcht und Hoffnung in Deutschland: Ich bin das Volk" by Franz Xaver Kroetz
- Time period of rehearsals: October 24th – December 13th, 2016
- Required skills: The theatre would be very interested to welcome a scholar with an education in stage-design or costume-design, who has first professional experience (1-3 years) and good knowledge of the English language, especially of technical terms. German language skills are not required but an advantage.

Theater und Orchester Heidelberg

Theater und Orchester Heidelberg is the city theatre of Heidelberg and active in five different branches: orchestra, opera, drama, dance and children / youth theatre. Each branch has a permanently employed ensemble. Part of the theatre is also a philharmonic orchestra. In the programming the theatre has an emphasis on new drama, contemporary opera and dance, but also presents classic pieces and operas. Besides festival programs (e.g. the Heidelberger Stückemarkt, one of the most important festivals for contemporary drama in the German speaking area) almost exclusively own productions are presented on the four stages of the theatre. (<http://www.theaterheidelberg.de/>)

Offered places:

- Working area: International festival production and programming (support the team in preparing festivals)
- Production: Heidelberger Stückemarkt
- Time period: flexible 4 weeks between October and November 2016 (The scholar should be able to attend the scholarship meeting at the Fast Forward Festival at Staatstheater Braunschweig from 24 – 27 November)
- Required skills: Knowledge of and interest for contemporary drama, at least basic experience in festival organization, strong communication/ organizational skills; fluent in English and at least good basic German skills.

OR:

- Working area: Costume and Stage Design
- Production: "Biedermann und die Brandstifter" by Max Frisch, directed by Susanne Schmelcher, stage and costumes by Christina Kirk
- Time period of rehearsals: October 18th – December 3rd 2016
- Required skills: Inside knowledge of theatre production structures, strong organizational skills, stress-resistance, basic technical knowledge, interest for production design; German language skills at least B2 level required.

Austria:

Schauspielhaus Graz

The **Schauspielhaus Graz** is a mid-sized city theatre in the second largest city of Austria, situated at the south-eastern corner of the country, very close to Hungary and Slovenia. The Schauspielhaus Graz has three venues with 50, 100 and 540 seats and will stage 24 productions next season. It offers the possibility to watch all performances at the theatre and attend other rehearsals, if wanted. There are several productions rehearsing in November. Around 150 people are working at the Schauspielhaus Graz with fixed contracts. (<http://www.schauspielhaus-graz.com>)

Offered place:

- Working Area: Direction
- Productions: „Secondhand-time. Living on the ruins of socialism“, adaptation based on a novel by Svetlana Alexijewitsch, directed by Alia Luque
- Time period of rehearsals: October 24th – December 2nd, 2016
- Required Skills: The theatre would like to welcome a young professional, preferably a director; English language skills required, German language skills are an advantage.

Georgia:

Kote Marjanishvili State Drama Theatre, Tbilisi

Kote Marjanishvili State Drama Theatre is one of the most revered theatres in Georgia, founded in 1928, it appears regularly at theatre festivals all over the world with big success. The new artistic director Levan Tsuladze is one of the forces behind the new generation of theatre in Georgia. Since 2006 the Marjanishvili has gone on to produce more than 50 productions, both classical and modern and hosts more than 50.000 spectators during a year. The theater has three stages - Main Stage, Small stage “The Attic”, a hub for new play writing, and the recently opened “New Stage” - The Basement, built with the aim to cross over classical theater frames and go beyond. (<http://www.marjanishvili.com/en/>)

Offered place:

- Working Area: Public relation / International Project management / Theatre management
- Time Period: four weeks, flexible between October and November 2016 (Applicants should be able to attend the scholarship meeting at the Fast Forward Festival at Staatstheater Braunschweig from 24 – 27 November)
- Required Skills: The theatre would like to welcome a scholar with experiences in the working field of international projects management.

About the ETC:

The European Theatre Convention (ETC) founded in 1988, is a non-profit-making membership organization representing the publicly funded theatre sector in over 20 countries. Its aims are to create, protect and promote the art of theatre and its linguistic diversity in Europe and beyond; to act as a transnational theatre network to foster cultural diversity and intercultural dialogue; to act as a platform for professional exchange, development and capacity building of theatre-makers in an international context and to advocate for the public theatre sector at EU, member state and local levels.

Contacts:

For further inquiries or additional information please contact the **ETC Executive Office**.

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