



## How to Join the ETC?

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⌘ ETC Artist Residency, Gogol Fest Kiev

### **An artistic platform for creation, innovation and collaboration**

As the largest network of public theatres in Europe, the ETC has more than forty European Theatre Members from over twenty countries, reflecting the diversity of Europe's vibrant cultural sector.

Founded in 1988, the ETC promotes European theatre as a vital social platform for dialogue, democracy and interaction that responds to, reflects and engages with today's diverse audiences and changing societies.

ETC fosters a socially-engaged, inclusive notion of theatre that brings Europe's social, linguistic and cultural heritage to audiences and communities everywhere.

Powerful and professional ETC governance ensures that the network will strive and grow taking into consideration latest trends and developments.

The current 4-years ETC programme "ENGAGE: Empowering today's audiences through challenging theatre" offers many artistic collaborations and projects for our members. This comprehensive, ground-breaking programme for theatres in Europe is supported by the Creative Europe Programme.

# Your Benefits as a Member

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## Artistic Collaborations

- Find new partners and nurture relationships.
- Share opportunities to experiment with new technologies and forms of storytelling.
- Respond to social change with large-scale & interdisciplinary projects.

## Networking and Dialogue

- Forge connections within the artistic community.
- Take part in exclusive & frequent meetings with cultural leaders.
- Become informed and communicate to a new level: ETC promotes its members worldwide.

## Mobility and Professional Development

- Increase intercultural, linguistic and artistic skills.
- Participate in international co-productions.
- Gain hands-on experience working with digital tools.

## Representation and Advocacy

- Be heard: ETC represents your voice to political leaders at a European level.
- Be seen: ETC promotes theatre and increases its visibility at a European and international level.
- Be represented in other cultural partnerships with European networks such as PEARLE\* and Culture Action Europe.



⌘ Professional Development Workshop



⌘ NADIA Artistic Collaboration Partners Meeting



⌘ Theatre Education Workshop



⤴ ETC International Theatre Conference, Karlsruhe

# How to Become a Member

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1. Get in touch with us, ask us any questions you have. Interested theatres are invited to join our International Theatre Conferences to meet our Members and future cooperation partners.
2. Fill in the application form and send it back to us. You will join us at the next General Assembly, where your application will be voted. They take place twice a year.
3. Enjoy the new collaborations, projects and all the benefits of being an ETC member!

## Types of Membership

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### Full membership:

A full member is a publicly funded producing theatre or a theatre festival. The annual membership fee is of 5 500€.

### Associate membership:

An associate member is an independent theatre or a cultural organisation. The annual membership fee is of 2 500€.

## Get in Touch with Us

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Additional information and answers to Frequently Asked Questions about ETC membership are available in the Members section of the ETC website.

ETC's events are jointly financed by its member theatres.  
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