

Our Stage

Conception Workshop

February 7th – 10th 2018

Venue: Staatsschauspiel Dresden – Kleines Haus , Dresden, Germany

Programme

Wednesday, February 7th 2018

Individual arrivals/ Check in at Park Inn Hotel Dresden

Joint activities will be planned depending on arrival times of participants

Thursday, February 8th 2018

Participatory theatre: an introduction to the status quo, expectations and possibilities

9.00 – 12.00 Welcome by Joachim Klement –

General and Artistic Director Staatsschauspiel Dresden

**Introduction to participatory theatre artistic and sociological point of views
– Presentations and discussion**

With: **Miriam Tscholl** – Head of „Die Bürgerbühne“, Staatsschauspiel Dresden, Germany; **Birgit Eriksson** - Associate Professor and director of Take Part, Aarhus University, Denmark; **Jens Christian Lauenstein Led** – Head dramaturge, Aalborg Theatre, Denmark; **Daniela Giuliano** – Accademia sull'Arte del gesto, Compagnia Virgilio Sieni, Italy; **Mohamed el Kahib** – Artist, Collectif Zirlib, France (tbc)

12.00 – 15.00 Break, lunch and walk through the old city of Dresden

12.30 Lunch at the Pasta Manufaktur

15.00 – 18.00 OUR STAGE, OUR PLANS –

Presentation round of each participating theatre

18.30 Dinner at Restaurant KLARA

Kleines Haus, Staatsschauspiel Dresden



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19.30 Performance ABGEZOCKT
<http://www.staatsschauspiel-dresden.de/spielplan/a-z/abgezockt/>
Kleines Haus, Staatsschauspiel Dresden

Friday, February 9th 2018

Collaborative group working sessions: designing participatory theatre formats

9.00 – 12.00 OUR IDEAS –
Conceptional brainstorming on participatory theatre
Moderation: Miriam Tscholl

12.00 – 15.00 Break, lunch and city walk: Dresden Neustadt

12.30 Lunch at Raskolnikoff (<http://www.raskolnikoff.de/de/SPEZIAL/01--Restaurant>)

15.00 – 18.00 OUR NEXT STEPS –
Designing a participatory theatre project & collaborative perspectives
Moderation: Heidi Wiley

18.30 Dinner at Restaurant KLARA
Kleines Haus, Staatsschauspiel Dresden

20.00 Performance SECONDHAND ZEIT
http://www.staatsschauspiel-dresden.de/spielplan/a-z/secondhand_zeit/
Kleines Haus, Staatsschauspiel Dresden

Saturday, February 10th 2018

Sightseeing Tour

9.30 Meeting point: Park Inn Hotel
Lößnitzgrundbahn ride from Radebeul Ost to Moritzburg
(<http://www.loessnitzgrundbahn.de/>)

11.00 Walk through Moritzburg Castle
<https://www.schloss-moritzburg.de/de/schloss-moritzburg/>

- 12.00 Lunch at the „Schlossrestaurant“
<http://www.moritzburger-schlossrestaurant.de/schlossrestaurant/restaurant/>
- 13.30 Departure from Moritzburg to Radebeul Ost with Lößnitzgrundbahn

Arrival at Dresden Neustadt around 14:20

Project outline

Our Stage introduces the idea of the citizen theatre run as a professional in-house production company, as an artistic business model and new form for creative community outreach via artistic collaboration to the wider sector. Although there are already several forms of participatory theatre established in many theatre houses around Europe, *Our Stage* aims at bringing everyone to the same table: those with and those without experience in the “Bürgerbühne” concept or other formats of community theatre forms.

It is hard for a theatre to understand the sociology of a city and to be its mirror, finding out how to best put that into practice is one of the goals of the *Conception Workshop* in Dresden. Another goal is to carry out the message that life and theatre belong to the spectators, to the people. There is also a desire to transform the theatre in a real public space, and to let open it as much as possible. The idea of this *Conception Workshop* is to share existing good practice examples of participatory theatre, and get inspired to set up new forms and concrete new joint work in season 2018/2019.

Experts

Miriam Tscholl – Head of „Die Bürgerbühne“, Staatsschauspiel Dresden, Germany
(<http://www.staatsschauspiel-dresden.de/buergerbuehne/>)

Birgit Eriksson - Associate Professor and director of Take Part, Aarhus University, Denmark
(<http://pure.au.dk/portal/en/aekbe@hum.au.dk>)

Jens Christian Lauenstein Led – Head dramaturge, Aalborg Theatre, Denmark
(<https://aalborgteater.dk/>)



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The project “Our stage” was initiated by the European Theatre Convention in the frame of ETC’s ENGAGE programme.
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Daniela Giuliano – Accademia sull'Arte del gesto, Compagnia Virgilio Sieni, Italy
(<http://www.virgilioieni.it/accademia-generale/>)

Mohamed el Kahib – Artist, Collecif Zirlib, France (tbc)
(<http://www.zirlib.fr>)

Workshop participants

Staatsschaupiel Dresden, Germany: Miriam Tscholl (Head of citizen stage)
Schauspielhaus Graz, Austria: Julia Gratzler, Viola Novak, Timo Staaks (theatre pedagogues)
De Toneelmakerij, Amsterdam, The Netherlands: Eva Knibbe (education)
Fondazione Teatro Due, Parma, Italy: Paola Donati (Artistic director), Vincenzo Picone
Deutsches Theater, Berlin, Germany: Birgit Lengers (Head of Junges DT)
Théâtre de Liège, Belgium: Isabelle Collard (education), Serge Rangoni (Artistic director)
Pesti Magyar Theatre, Budapest, Hungary: Peter Deres (Dramaturge), Hajnalka Pál (Artistic secretary)

Expressed intention of participation:

Slovak National Drama Theatre, Bratislava
Staatstheater Braunschweig, Germany
Weöres Sándor Színház, Hungary

Addresses & Contacts

European Theatre Convention :
Heidi Wiley, General Secretary: +49 173 423 16 62
Teresa Pfaud, Project Manager: +49 176 325 86 283

Staatsschauspiel Dresden

Miriam Tscholl, Head of « Bürgerbühne »: +49 351 4913 849
Janka Dold, Annual Intern of Bürgerbühne: +49 351 4913 635

Staatsschauspiel Dresden

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01099 Dresden
buergerbuehne@staatsschauspiel-dresden.de
www.staatsschauspiel-dresden.de



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Hotel Park Inn by Radisson

Melanchthonstrasse 2

01099 Dresden

Germany

Phone: +49 351 80610

<https://www.parkinn.de/hotel-dresden>

Restaurants:

Die Pastamanufaktur

An der Dreikoenigskirche 3

01097 Dresden

www.diepastamanufaktur.de

Restaurant KLARA

Kleines Haus

Glacisstraße 28

Dresden, Germany 01099

Raskolnikoff

Boehmische Str. 34

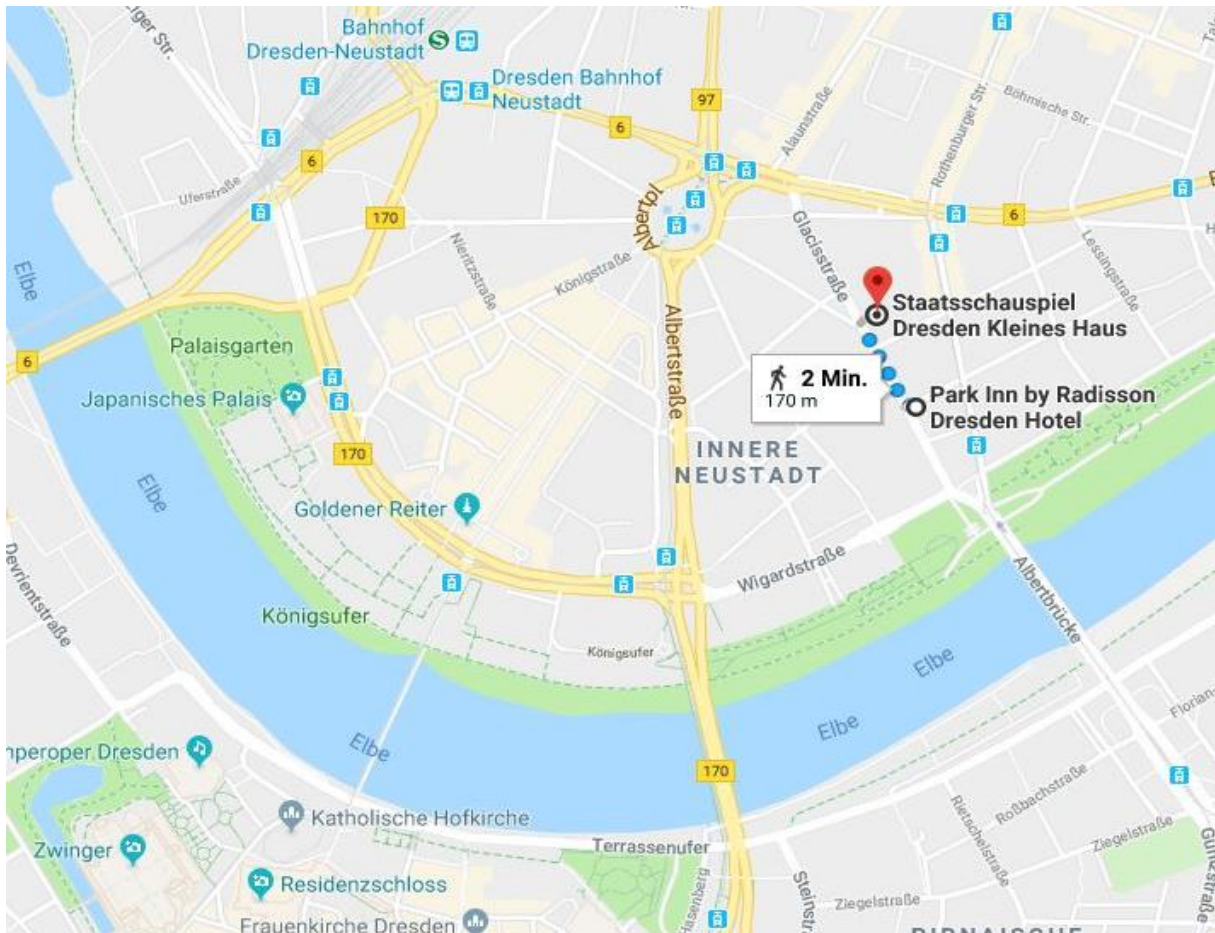
01099 Dresden

www.raskolnikoff.de



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