

# Theatre in the Digital Age

## Digital Theatre Technology: Workshop

## Artistic Cooperation Project in Development

## 'Archive of Movement' Partner Meeting

07 - 08 November 2018

Théâtre de Liège  
Place du Vingt-Août  
1000 Liège/Belgium

The European Theatre Convention (ETC) international programme for European theatres "ENGAGE" focuses on "Theatre in the digital age": This season will start off by hosting a digital theatre workshop for theatre technicians from across Europe, taking place on 07 and 08 November during the IMPACT Festival at Théâtre de Liège.

On the agenda are new technical applications for artistic creations which derived from the ETC project "European Theatre Lab: Drama goes digital", such as sound capturing devices for actors, a new automatised surtitling technique and mixed reality acting and performing via an app. Furthermore, a working session with the artistic director of Theater Dortmund Kay Voges and his technical expert team will take place on 08 November to design a new ETC collaboration based on motion capturing techniques.



The project "European Theatre Lab: Drama Goes Digital has been developed with the support of the Creative Europe programme of the European Union.

"ENGAGE – Empowering today's audiences through challenging theatre" has been developed with the support of the Creative Europe program of the European Union.

# PROGRAMME

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## Wednesday, 07 November 2018

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10:00 – 12:00

### **European Theatre Lab: Drama Goes Digital: Round Table**

with Heidi Wiley (Executive Director, ETC), Simen Scharning (Head of Sound Department, Det Norske Teatret Oslo), Anders Hasmo (Dramaturg, Det Norske Teatret Oslo) Didier Billon (Technical Director, CDN Nancy-Lorraine La Manufacture), Jonathan Thonon (IMPACT curator, Théâtre de Liège), Ralf Drum (EU Commission) tbc

14:00 – 17:00

### **European Theatre Lab Digital Workshop – Part I: “Integrating New ETL Technologies in Artistic Works”**

Workshop for Technicians with ETL Project Partners and Head of Technicians of Project Partner Theatres

*14:00 – 15:00*

**Reinforcing actor’s stage presence through digital sound technology: Artistic cooperation between dramaturgy, sound department, and artistic team** with Simen Scharning (Head of Sound Department, Det Norske Teatret Oslo), Anders Hasmo (Dramaturg, Det Norske Teatret Oslo)

*15:00 – 16:00*

**Virtual meets real: Mixed reality acting and expanding the stage to a Smartphone App** with Didier Billon (Technical Director, CDN Nancy Lorraine La Manufacture)

*16:00 – 16:15*

Coffee break

*16:15 – 17:00*

**Challenges for theatres to adapt to new technologies?**

Networking table talks with participants

20:00

Performance "[Mitra](#)"

by Jorge León

Salle de la Grande Main

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**Thursday, 08 November 2018**

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09:00 – 12:00

**European Theatre Lab Digital Workshop – Part II:  
"Integrating New ETL Technologies in Artistic Works"**

Workshop for Technicians with ETL Project Partners and  
Head of Technicians of Project Partner Theatres

*09:00 – 10:00*

**The re-invention of surtitling. A new technical approach  
for international theatre making** with Jonathan Thonon  
(IMPACT curator, Théâtre de Liège)

*10:00 – 10:30*

Coffee break

*10:30 – 11h30*

**Adapting to digital change in theatres.** 5 minutes  
presentations by participants followed by discussions

*11:30 – 12:00*

**Next steps and conclusions of digital theatre technology  
workshop**

14:00 – 17:00

**Partner Meeting and Working Session "Archive of  
Movements"**

with Kay Voges (Artistic Director Drama Theater Dortmund)  
and motion tracking company Puppeteers (Dortmund)

participants: ETC project partners

20:00

Performance "[#ODYSSÉE](#)"

by Pierre Megos

Salle de l'Œil vert