

The European Theatre Convention cordially invites to

THE ART OF AGE!NG

**1st European Theatre and Science Festival
Theatre Conference & ETC General Assembly**



16-19 April 2015

Teatrul National Timisoara & Polytech, Romania

Thursday, April 16 2015

- 15:00 – 17:00 **ETC Board Meeting**, (Theatre)
- 17:00 **Press conference with ETC board members** (Polytech – Senate Hall)
- 17:40 **Pick up from hotel to Sala 2**
- 18:00 **Opening**
“The Art of Ageing – 1st European Theatre and Science Festival” (Sala 2)

Art of Ageing performances

- 18:00 **The clock is ticking** written by Peca Stefan, directed by Malte C. Lachmann
 Post-performance party and talk with the artists (Sala 2)
- 21:00 **Strawberry orphans** concept by werkgruppe2, directed by Julia Roesler
 Post-performance talk with the artists (Sala Mare)

Followed by **Opening Reception in festival centre upon the invitation by the German Consul of the Consulate in Temeswar (Mirror Hall)**

Friday, April 17 2015

- 09:00 **Registration & Entry**
- 09:30 – 10:30 **Welcome & Opening** (Polytech - Senate Hall)
 Ada Hausvater, General manager, National Theatre Timisoara
 Dubravka Vrgoč, ETC President
- Keynote “Understanding demographic change”**
 Dr. George Leeson, Co-Director Oxford Institute on Population Ageing
- followed by **Discussion**
- 10:30 – 10:45 **Morning Coffee**
- 10:45 – 11:45 **Scientific panel “The Art of Ageing”** (Polytech - Senate Hall)
Scientific findings of the ageing phenome in artistic dialogue with civil society and policy makers
- Impulses by panelists**
 Ebbe Johansen, Vice president, Age Platform Europe, DaneAge
 Prof. Birgit Dahlke, Humboldt University Berlin, Literature
 Prof. Alin Gavreliuc, Dean of West University Timisoara / Faculty of Sociology and Psychology

followed by **Discussion**

- 11:45 – 13:00** **Conversations “ Dealing with ageing in theatre”** (Polytech – Rooms 2 & 3)
Parallel group conversations with invited experts, Art of Ageing artists and ETC members to exchange best practices, experiences and ideas ranging from plays and production forms to audience involvement
- 13:00 – 14:00** **Networking Lunch** (Polytech - Foyer)
upon the invitation by the National Theatre Timisoara
- 14:00 – 16:00** **New Roles for Old Faces.**
Creative Ageing – Community based workshop (Polytech - Senate Hall)
Introducing an intergenerational theatre outreach program
Workshop lead by Stuart Kandell, Artful Ageing, US
- 16:00 – 16:15** **Afternoon Coffee**
- 16:15 – 17:30** **ETC General Assembly - Plenary Meeting**, for ETC members only
(Polytech- Senate Hall)
Activity Report / Vote accounts 2014 / Vote new members
Fondazione del Teatro Stabile di Torino, Italy
Schauspiel Graz, Austria
Pesti Magyar Theatre Budapest, Hungary
Marjanishvili State Drama Theatre Tblisi, Georgia
Landestheater Linz, Austria
ETC member project presentations – call for participation

Art of Ageing performances

- 18:00** **Fen fires** written by Nino Haratischwili, directed by Brit Bartkowiak (Sala 2)
Post-performance talk with the artists
- 21:00** **I’m afraid that we know each other now** written by Ivor Martinić, directed by
Dominique Schnizer (Sala mare), Croatian version
Post-performance talk with the artists
- 22:30** **Party in festival centre** (Mirror Hall)

Saturday, April 18 2015

- 10:00 – 12:30** **Parallel working sessions**
- Professional workshop for European Theatre Pedagogues**
(Polytech - Room 2)
Innovative theatre pedagogical forms, exchange of best practices and ideas

Workshop lead by Rob Drummer, Bush Theatre London

2 Working groups: Final Art of Ageing partner meeting, Project evaluation & Designing guidelines for international collaborations in repertory theatre
(Polytech - Room 3 & Senate Hall)

Aspects of artistic collaboration (topic, team, language etc.)

Aspects of producing international collaborations (agreements, schedule, communication, etc.)

chaired by Dubravka Vrgoč, Croatian National Theatre Zagreb and
Jan Linders, Staatstheater Karlsruhe

with the participation of the Art of Ageing artistic and creative teams

12:30 – 14:00

Networking Lunch (at Hotel Timisoara)

upon the invitation by the National Theatre Timisoara

14:00 – 17:00

Project workshops (Polytech - Rooms 2 & 3)

1) Young Europe III

chaired by Paulien Geerlings, De Toneelmakerij Amsterdam

2) European Theatre Lab, project partner meeting

chaired by Heidi Wiley, ETC General Secretary

3) Individual Theatre Networking

17:00 – 17:30

Result of working sessions (Polytech - Senate Hall)

Closing comments

Art of Ageing performance

18:00

I'm afraid that we know each other now written by Ivor Martinić, staged by

Miriam Horwitz (Sala Mare), German version

Post-performance talk with the artists

19:00 – 21:00

Debrief Board Meeting (Theatre)

21:00

Performance Teatrul National Timisoara production – Maria de Buenos Aires

by Astor Piazzolla (music) and Horacio Ferrer (lyrics), directed by Ada Lupu

(Sala 2)

22:30

Party in festival centre (Mirror Hall)

Sunday, April 19 2015

Departure