

The Slovak National Theatre, Bratislava, presents

eurokontext.sk

June 13th – June 24th 2014

The first international Eurokontext.sk theatre festival showcases 37 theatre productions from 16 theatres coming from 9 countries.

In collaboration with the European Theatre Convention (ETC), Eurokontext.sk will feature 3 selected productions from 4 ETC member theatres.

“This festival is a resource for the presentation of our latest plays and the confrontation thereof with international plays. This festival thereby serves to show us where we sit in the European theatre context. The audiences also get to compare. As do the actors and crew themselves. And that is excellent!”
Roman Polák, SND Drama Director

On Saturday 14th 2014 at 10h00, the festival will host a panel discussion in collaboration with the ETC:

What is the topic for the European theatre makers in the 21st Century?

Which topics move theatre makers and audiences in countries that have experienced war or changes in political regimes, that are confronted with their own history on a daily basis, that have found themselves in a single economic and political as well as theatrical grouping? Representatives of the ETC board and guest theatre makers from several European countries will discuss with the public the key topics that concern ETC theatres. Which topics do audiences long for? What do theatre makers long for? What are the links and interconnections among ETC theatres? Is emphasis based on diversity, on the attribute of incompatibility? Or does the focus on all local specifics - that make ETC projects unique – dominate? ETC board members will inform the public about past and current projects developed in the ETC and how they are perceived by the audience.

Moderator: Roman Polák

Guest speakers:

Belgium | Serge Rangoni, Artistic and General Director, Théâtre de Liège

Germany | Jan Linders, Artistic Drama Director, Staatstheater Karlsruhe

Croatia | Dubravka Vrgoč, Artistic and General Director, Zagrebačko kazalište mladih

The Netherlands | Paulien Geerlings, Dramaturge, De Toneelmakerij Amsterdam

Finland | Kari Rentola, Deputy Director, Helsinki City Theater

Italy | Paola Donati, Artistic & General Director, Teatro Due, Parma

Slovenia | Diego de Brea, Artistic Director, Slovene National Theatre Maribor

With the support of the ETC, 3 productions from 4 ETC member theatres will be showcased:

- *YELLOW LINE*, Sunday June 15th at 20h00

Coproduction Zagreb Youth Theatre, Croatia and Staatstheater Braunschweig, Germany

Progressive and open to new forms, the Zagreb Youth Theatre (ZKM) has prepared the staging of a modern, performance character play directed by the great Croatian director Ivica Buljan.

- *THE GREAT BRILLIANT WALTZ*, Monday June 16th at 20h00

Coproduction Slovenian National Drama Theatre, Maribor and Ljubljana National Theatre, Slovenia
Directed by Diego de Brea, this scary and metaphorical staging features expressive poetry and the leading actors of the middle generation excel.

- *MOTHER TONGUE MAMELOSCHN*, Saturday June 21st at 18h00

Deutsches Theater Berlin, Germany

Directed by Brit Bartkowiak who received the national Theater Heute magazine award for best young director of the season, the play tells the story of three women, three generations, three approaches to life - Grandmother, mother and daughter. For Slovakia, hosting this important German play is a unique event which deepens new, creative relationships with SND Drama and the Deutsches Theater, involved together in the new ETC flagship project "The Art of Ageing".

The festival programme presents alongside the following productions:

- *The Suitcase Packers*, staged by Enikő Eszenyi
Vígyszínház Budapest, Hungary
- *What happened when Nora left her husband*, staged by Michal Dočekal
The National Theatre, Prague, Czech Republic
- *Othello*, staged by Rastislav Ballek
Brno National Theatre, Czech Republic
- *Hamlet*, staged by Dominic Dromgoole, Bill Buckurst
Shakespeare's Globe, London, Great Britain

The hosting SND Drama will contribute to the creative discussions with works whose premieres interested the expert public and audiences in the currently winding-up theatre season:

- *Jane Eyre*, by Charlotte Bronte
- *The Carpathian Thriller*, by Eugen Gindl
- *The Brothers Jurga*, by Ivan Horváth, Peter Pavlac
- *Illusions*, by Ivan Vrypajev
- *The Boodenbrooks*, by Thomas Mann
- *The Benevolent Goddess*, by Jonathan Tittell
- *Rechnitz – Angel of destruction*, by Elfriede Jelinek

Each performance will contain either Slovak or English subtitles.

For further information about Eurokontext.sk, please visit the website:

<http://www.eurokontext.sk/en/>