

presents



"...I don't see myself as a playwright 'for young people' but as a playwright who writes plays which, by chance, interest young people. And until now I have had a lot of luck..."

Holger Schober, *Meine Mutter Medea*, Young Europe 1

"In Germany we perform in front of 15 and 16 year old students. They reflect on the play and their reactions are very emotional".

*(...)
The reactions of the young French students were more apprehensive. For the German actresses: "It's the question of language."*

Artistic team, Verminte Zone, Young Europe 1

PRESS PACK

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“**Young Europe 2**” has been developed under the umbrella of the European Theatre Convention

“**Young Europe 2**” project partners are

Cyprus Theatre Organisation (Theatrikos Organismos Kyprou), Nicosia, Cyprus

National Theatre of Miskolc, Miskolc, Hungary

Theater an der Parkaue, Berlin, Germany

Helsinki City Theatre (Helsingin Kaupunginteatteri), Helsinki, Finland

Det Norske Teatret, Oslo, Norway

De Toneelmakerij, Amsterdam, The Netherlands

TJP / CDN D'Alsace, Strasbourg, France

Badisches Staatstheater Karlsruhe, Karlsruhe, Germany

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Media partners



INDEX

1. Introduction p. 4

- 1.1 Edito
- 1.2 Project introduction

2. Young Europe 2 theatre co-productions p. 6

- 2.1 Cyprus Theatre Organisation, Nicosia, Cyprus & Miskolc National Theatre, Miskolc, Hungary
- 2.2 Theater an der Parkaue, Berlin, Germany & Helsinki City Theatre, Helsinki, Finland
- 2.3 Det Norske Teatret, Oslo, Norway & De Toneelmakerij, Amsterdam, The Netherlands
- 2.4 TJP, Strasbourg, France & Junges Staatstheater Karlsruhe, Germany

3. About the European Theatre Convention p. 17

4. Practical information p. 18

For both of us, the highlight of this experience has been the amazing way both German and French students have been touched by receiving the same live experiment in their classroom, as a first meeting with a theatrical fiction which was telling such a strong and sensible story. The first theatrical sensations are what matters, and in both countries, they seem very likely... Karin Serres, translator and Anne Contensou, stage director, *Verminte Zone, Champs de Mines, Young Europe 1*

1. INTRODUCTION

1.1 Edito

Doris Pack

Patron of “Young Europe 2”, Member of the European Parliament and President of the Committee on Culture and Education of the European Parliament, Germany

“Culture serves as an important source of creativity and innovation. As there are various cultures in the European Union, cultural diversity has thus always been one of the European cornerstones in order to promote the intercultural dialogue between the different member states. For me it is consequently crucial that young European citizens learn to be receptive and open to other cultures and languages. I am therefore very honoured to patron the ETC flagship project „Young Europe 2: Multilingual Creation and Education in Theatre“ that promotes the access to culture through education and wish that this project encourages the intercultural and multilingual exchange among young people.”

Dubravka Vrgoc

President of the European Theatre Convention, Artistic and general director of the z/k/m and World Theatre Festival Zagreb, Croatia

“The Europe we are living, creating and sharing together, is the Europe where today’s children and youths will make the decisions of tomorrow. It is a Europe shaped by our turbulent and hesitant progress, transition fears and expectations, local prejudices and global freedoms, lost ideals and the desire to return to them. This is a Europe of different languages, cultures, traditions, different pasts and perhaps different dreams of the future. But, it is a Europe with an equal desire for understanding, coexistence and a better tomorrow. A Europe we pass on to the young. What Young Europe 2: Multilingual Creation and Education in Theatre programme offers is a picture of European differences in a joint artistic effort to emphasise the unchanging values which connect us. These are measured by the openness of the young to go beyond boundaries and find opportunities for a different and better unity. Theatre, as a mirror on our world, is surely a guarantee for the future of the young, those who imagine a better tomorrow for the Europe of today.”

1.2 Project introduction



In 2008 the ETC began a project which would create a space for young students to discover not only the pleasure but the relevance of theatre to their lives. That project was called **YOUNG EUROPE: YOUNG CREATION AND EDUCATION IN THEATRE** and was based on a series of interactive youth workshops, conferences and collaborations led by 11 venue partners in eight different countries. Across a cultural and linguistic divide new theatre works were created that presented young people's own reflections and realities of a new Europe. Questions of migration, civil violence, citizenship, identity and 'the other' all came up in the students' discussions. The resulting work, developed into plays by the affiliated theatre professionals and translated into the dual languages of the students involved, had premieres in the classrooms and theatre spaces they originated from as well as in a specially organized Festival and at the European Parliament in Strasbourg, France, in 2010. Further tours to other schools in other countries were organized bringing the final figure of young people who were either involved in or attended a performance of the plays to 20,000, and a new, exciting way of exploring cultural contexts of theatre-making for young Europeans was born.

2. YOUNG EUROPE 2 THEATRE COPRODUCTIONS

2.1 Cyprus Theatre Organisation, Nicosia, Cyprus & Miskolc National Theatre, Miskolc, Hungary

PLAY: to be confirmed

DATES

Miskolc National Theatre

Premiere on October 26 – Other dates to be confirmed

Cyprus Theatre Organisation

tbc

Age group: tbc

Project description

Each theatre will recruit 30-50 young people, from 12 to 18 years old to participate in workshops animated by professionals during which they will collect their impressions on the concept of Mischief and the issue of Multilingualism and communication. The starting point is a Cypriot folk tale about the “Kalikantziaroi”, whose stories and feats were communicated to the participants of the workshops in person by researcher Hambis Tsangaris in Cyprus, through his research materials and from books in Hungary. The feedback from the workshops will inspire the Hungarian playwright to write a play for youth, intended to be performed as a classroom play. During the project, the questions related to multilingualism, language learning, communication between cultures and communities, cultural diversity and tradition will be raised and commented on.

Plot

To be updated

THE HUNGARIAN TEAM

Péter Deres, playwright *(to be updated)*

Artur Szőcs, director *(to be updated)*

Sára Cserhalmi, Cameraman *(to be updated)*

Judit Arvai, Project Manager *(to be updated)*

THE CYPRIOT TEAM

Christina Konstantinou, actress *(to be updated)*

Lea Maleni, actress *(to be updated)*

Hambis Tsangaris, researcher *(to be updated)*



Marina Maleni, Project Manager, Cyprus Theatre Organisation

Born in Nicosia, graduate of the Red Wing Central High School, Minnesota and the Acropolis Gymnasium in Nicosia. She holds degrees in Theatre Studies, Acting and Sociology from the University of Texas at Austin. She has worked as an actress, presenter and music producer for several years at the Radio and Television of the Cyprus Broadcasting Corporation. As an actress she also worked at the Cyprus Theatre Organisation for six years where she performed roles such as Masha at the Three Sisters by Anton Chekhov, Olivia at the Twelfth Night by William Shakespeare, Shelby at the Steel Magnolias by Robert Harling.

Since 2001 she works at the Cyprus Theatre Organisation as a Theatre Development Officer. Among other things, she is a member of the joint Committee for the Theatre in Schools (Cyprus Theatre Organisation - Ministry of Education and Culture), Study Committee for the creation of the Cultural Authority in Cyprus, The Action group for Playground safety.



2.2 Theater an der Parkaue, Berlin, Germany & Helsinki City Theatre, Helsinki, Finland

PLAY: 15:15

DATES

Theater an der Parkaue

Premiere on January 23 at 19:00

And 24.01. / 25.01. / 12.02.

Helsinki City Theatre – Studio Pasila

Premiere on November 6 at 19:00

13.11. / 22.11. / 23.11. / 29.11. / 04.12. / 07.12. / 19.12. / 28.12.

Age group: +15

Project description

8 young people from Berlin and Helsinki have written a common play using an online collaborative writing tool developed by Helsinki City Theater and Helsinki Metropolia University of Applied Sciences named Noodi. The play was written in English, and then translated into Finnish and German to be finally staged by artistic casts from both countries.

Plot

What has a butterfly in common with the coast of England, being in love or the weather? Where does the Chaos come from? Are we guided from the outside? Or is our head in a muddle? Do you believe in coincidental encounters?

A retired person, a monkey and a statistician in love are waiting at a bus stop. They don't know each other. As the bus is late, they start an unexpected conversation. The bus is still late. Will the bus ever arrive? Is this really a bus stop? The bus is not coming.

In this everyday situation, what is normal becomes absurd and visible. A normal situation is only created by people's mind and it is nothing but a utopia. And this very utopia is slowly but surely exasperating the judge of the universe'.

THE GERMAN TEAM



Sascha Bunge, associate director, Theater an der Parkaue

Sascha Bunge has worked as a freelancer director, dramaturg, producer and author at different theatres in Germany and abroad, Sascha now works as a permanent director at THEATER AN DER PARKAUE,

Junges Staatstheater Berlin, where he also holds the position of deputy director.

As well as staging texts of his own, he directs classical plays for audiences of all ages, world premieres of authors such as Lothar Trolle and Annett Gröschner, and adaptations of novels and plays in collaboration with choreographers, video artists or musicians. With Constanze Fischbeck, he has been involved in their own continuous video arts project called "Glücksgott" for several years. In WINTER ACADEMY 2011, Sascha will do a performance art project with young people.

Important productions Sascha has directed: Vladimir Sorokin's "Die Russische Großmutter", "Die Konkreten" and "Hochzeitsreise"; Lothar Trolle's "Märkische Pastorale" and the world premieres of "Das Hildebrandslied" and "Leuchte Berlin, leuchte" by the same author; Hugo Claus's "Winterabend", Goethe's "Iphigenie auf Tauris", Schiller's "Maria Stuart" "Wilhelm Tell", Lessings "Minna von Barnhelm" "Emilia Galotti", "Das große Heft", adapted from Agota Kristof; Brecht's "Brotladen" and "Der gute Mensch von Sezuan", Ödön von Horvath's "Glaube Liebe Hoffnung" Büchner's "Leonce und Lena" and Shakespeare's "Romeo and Juliet", adapted by the contemporary Flemish author Peter Verhelst.



Julia Schreiner, Theater pedagogue and Dramaturge, Theater an der Parkaue

Julia Schreiner studied Film and Cultural Sciences (M.A.) and acquired a Diploma in Cultural and Media Management in Berlin and Strasbourg. Besides her stays in Istanbul, Beijing, Abidjan (Goethe-Institute) and Zurich, she has worked for many years in Berlin as a production dramaturge. She worked with various

artists and groups in theatres such as Deutsche Oper Berlin, Theaterhaus Gessnerallee, HAU, Theater Kiel, Ballhaus Naunynstraße or Sophiensaele Berlin. Furthermore she's initiating own theatre-projects (e.g. 'Die Bohème am Kottbusser Tor' / 'National-Theater' / together with Fred Pommerehn: 'Wittgenstein-Kinder'). Julia was also a jury-member at 'Best of Styria' / Graz, the 'Mozart-Remix' / Salzburg, and did get an internship from the DEFA-foundation for a project on silent-opera-movies.



Friedemann Windhorst, Executive Producer, Theater an der Parkaue

Friedemann Windhorst studied acting at the Folkwang academy and cultural management at the university of applied science in Potsdam. He worked for the iti-festival Theater der Welt 2005 in Stuttgart, tanzhaus nrw in Düsseldorf, sophiensaele in Berlin and as production manager for several theatre and performance productions with guest performances

and cooperations in Europe.

Since 2009/2010 he has been working as assistant for the artistic director and executive producer of THEATER AN DER PARKAUE Berlin



Franziska Krol, Actress, Theater an der Parkaue
To be updated



Florian Pabst, Actor, Theater an der Parkaue
To be updated



Danielle Schneider, Actress, Theater an der Parkaue
To be updated

THE FINNISH TEAM



Kari Rentola, Deputy director of Helsinki City Theatre

Kari Rentola has directed drama, music theatre, children's theatre and also written a number of plays, (primarily adapted works). Now as a Deputy Director of the Helsinki City Theatre his main responsibility is Family theatre, plus art education. Kari also takes part in all the different fields of artistic directing of the house, including programing, choosing actors, designers etc.



Mirja Neuvonen, Education Manager, Helsinki City Theatre

Mirja has worked as Education Manager at the Helsinki City Theatre since 2007. She is responsible for planning and running the education programs of the theatre. She also takes part in planning the Family theatre. She graduated from Sibelius Academy as Master of Music in 2000 and Master of Education from Helsinki University in 1998. Previously she has worked as a music and drama teacher, primary school teacher and as an educator in the field of art education.



Sanna Niemeläinen, Producer, Helsinki City Theatre

Sanna works as a producer on the small stage of Helsinki City Theatre and participates in the planning of the theatre's programme and other dramaturgical work. Sanna has been working in Helsinki City Theatre since 2008. She graduated with a master's degree (MA) from Helsinki University at 2008. Her major was theatre research. Before coming to Helsinki City Theatre she has worked in other theatre organizations and in theatre festivals.



Emma Puikkonen, writer and theater pedagogue

Emma is a freelancewriter and a theaterpedagog currently living in Helsinki. After she graduated from Turku University of Applied Sciences, she worked in free theaters, and on the Cultural Board of Southwest Finland and Helsinki City Theater. Her special fields of interest are community script writing and devised theater.



Marjut Toivanen, actress, Helsinki City Theatre

Marjut Toivanen graduated from Finnish Theatre Academy in 1978 and has worked in Intimiteatteri, Teatteri Pieni Suomi and in Helsinki City Theatre since 2001. She has had roles in dramas, musicals and children's theatre productions. Her work includes roles in Mater Nexus, Sleeping beauty, Pelle No-tail, The Threepenny Opera, Missä kuljimme kerran and musicals Rebecca, Mary Poppins and Kapteeninkadun tyttö.



Joachim Wigelius, actor, Helsinki City Theatre

Joachim Wigelius graduated from Finnish Theatre Academy in 1985. Since then he has worked both in Finnish and Swedish. Joachim acted in Åbo svenska teater between 1991-96 and has been part of Lilla Teaterns ensemble from 1996. His favorite roles include Higgins in My Fair Lady, Master of ceremony in Cabaret and roles in many Chekhov plays as well as the monologue Spikfull, Bengt Ahlfors historical play 1945 and roles in various comedies in Helsinki City Theatre. In addition Joachim has loaned his voice to animated films, documents and radio plays.



Juha-Pekka Mikkola, actor

Juha-Pekka Mikkola is a versatile freelance actor who has appeared in over 80 theatre plays, 3 one-man shows, and numerous TV series and also done a lot of voicework, singing, dubbing and narrating. Juha-Pekka has also worked as a director and created the spectacle "1827 Infernal Musical" for Turku Youth Theatre, where he was the artistic director. He now resides in Helsinki. Check out www.juhapekkamikkola.net



2.3 Det Norske Teatret, Oslo, Norway & De Toneelmakerij, Amsterdam, The Netherlands

PLAY : IK /AK (me in English)

DATES

Det Norske Teatret

Premiere on February 22 2013

And 22.02. / 23.02. / 26.02. / 27.02. / 28.02. / 01.03. / 02.03. /
05.03. / 06.03. / 07.03. / 08.03 / 09.03.

De Toneelmakerij

Premiere on March 12

And 13.03. / 14.03. / 15.03. / 16.03. / 19.03. / 20.03. / 21.03 /
22.03. / 23.03.

Age group: +15

Project description

Based on creative contributions of young people about their dreams, fears and future, the Dutch playwright, Oscar van Woensel, will write a play staged by the young Danish, Norwegian-based director, Jonas Corell Petersen (Award winning 'Best emerging European director 'of the 1st Fast Forward Festival in 2011). 4 actors from Norway and The Netherlands will stage the play, with premieres taking place in winter 2013.

Plot

Play in construction

THE TEAM



Jonas Corell Petersen (Norway) - Stage director

Jonas Corell Petersen was born in Copenhagen in 1979, and he has studied theatre theory, history of art and philosophy at University of Copenhagen. He has a five year long study in direction from The National Academy of Theatre, Oslo National Academy of the Arts. While studying in Oslo he also took classes at the American SITI Company, founded by Anne Bogart in 1992, to 'revitalise and redefine' the contemporary theatre of USA.

He wrote the drama *Døde skygger** (Dead Shadows) which he personally staged, and during his studies he directed Georg Büchner's *Woyzeck* and an adaptation of Kirsten Thorup's debut novel *Baby. The Sorrows of Young Werther* in The Norwegian Theatre the autumn of 2010

was his diploma work. During the spring of 2011 he staged von Horvath's Faith, Hope and Charity at Trøndelag Theatre.

Jonas Corell Petersen was nominated for The Hedda Award in the category of Best Direction in 2011 for his direction of The Sorrows of Young Werther by Johan Wolfgang von Goethe, new adaption by Andrea Koschwitz/Jan Bosse, The Norwegian Theatre. For The Sorrows of Young Werther Pedersen also won the European Fast Forward award for young directors.



Oscar van Woensel (The Netherlands) - Playwright

After finishing secondary school, Oscar van Woensel (born 1970, Heemskerk) enrolled in the theatre school in Arnhem. There he was taught to become not only an actor, but also a playwright.

In 1993, his graduation year, he and fellow classmates Manja Topper and Kuno Bakker founded Toneelgroep Dood Paard. It was within this theatre company that Van Woensel honed his playwriting skills. Their intensive way of working contributed to the development of his tone and style. In addition to Dood Paard, he has worked closely with the children's theatre company Het Syndicaat, writing five plays for them between 1996 and 2000. He has also written children's plays for other theatre companies.

By now, Van Woensel has evolved into one of the Netherlands most productive playwrights. In less than seven years, 25 plays have appeared under his name. He has additionally written adaptations of plays by William Shakespeare, Oscar Wilde and Martin Amis, among others. The most characteristic aspect of Van Woensel's plays is language. A magnification of the ordinary vernacular, it is capricious, associative, raw and streetwise. His characters speak in phrases and incomplete sentences that are written without punctuation and with a great feeling for rhythm and sound.



Paulien Geerlings, (The Netherlands) – Dramaturg and project coordinator

Paulien Geerlings was born on 27 March 1970 in Amsterdam and is a dramaturge / theatre maker.

After her high school education, she studied Philosophy and Theatre studies at the University of Amsterdam. Since her graduation in 1997 she has been working as a freelance dramaturge with several young theatre directors, including Ola Mafaalani, the South-African Bratt Bailey and Marcus Azzini. Together with Marcus Azzini she established the theatre company Teatro in 2002. Since its establishment, Teatro has made five theatre shows, three of which were produced by Teatro as well, in collaboration with the Theatercompagnie.

In 2004 she graduated from DasArts, an international, multidisciplinary, advanced studies programme, based in Amsterdam and founded by Ritsaert ten Cate. Between 2004 and 2006, she has been working with Theatre Company Dood Paard. In 2006 she became dramaturge of Ad de Bont, playwright and artistic director of youth theatre company Wederzijds. This company merged with Huis aan de Amstel in 2009 and became De

Toneelmakerij, Netherlands largest theatre company for young audiences. Since its establishment, Paulien Geerlings has a fixed contract as dramaturge with de Toneelmakerij. As well as that she is a teacher at the Directing School of Amsterdam.



2.4 TJP, Strasbourg & Junges Staatstheater Karlsruhe

**PLAY : Fragen Fragen - Questionner les questions
// La vache et le commissaire**

DATES

TJP, Strasbourg

Premiere on October 15th at 16:00 (TJP)

And October 16-26

Junges Staatstheater Karlsruhe

Premiere on June 28, 2012

Age group: +15

Project description

The project has been inspired by the French philosopher, Philippe Choulet and the German philosopher, Kristin Marek, and further developed by young people from Germany and France. Although political critics will have an important place in the play, Grégoire Callies is dreaming of a hopeful Europe. He wants to address those issues to his audience, and raise questions.

Plot

The play tells the story of two politically-savvy young advocates Euroïne and Market that are travelling across Europe from schools to schools. Their mission: to sing the praise of Europe! Is it a Europe to sell or a Europe to buy? But which Europe are we talking about exactly? Mythology, history, geography, geopolitics suddenly reveal a European identity caught between the thirst for democracy and ultra-liberalism.

THE TEAM



Grégoire Callies (France) – Stage Director

Grégoire Callies studied the art of mime and mask at the Dullin school with Carlo Boso, Pavel Rouba et Etienne Decroux. Writer, actor, marionettiste and stage director, he founded in 1986 the *Théâtre du Chemin Creux* with Jeanne Vitez. Together they produced 10 plays. In January 1997, he started to direct the TJP Strasbourg / CDN d'Alsace and

staged numerous performances.

His work focuses on the relation between the puppet and the interpreter, the body of the actor in the space and the transmission of the actor towards the puppet. He makes the challenge to combine famous theatre plays with puppets. Each play is conceived with the same intention : to give the children the urge to change the world.

He is the director of the company « Le Pilier des Anges ».

Hélène Hamon (France) – Stage director

To be updated



Jean Baptiste Manessier (France) – Stage designer

Jean Baptiste Manessier was raised in Cahors, France. At the age of 17, he entered the world of theatre and met Jean Dasté who created the Comédie de Saint-Etienne. He worked at the theatre as an apprentice doing diverse theatre jobs: painter, set designer, props man, electrician, and actor. His experiences and encounters drove him

naturally to stage design. When he returned from Algeria where he was called up during the war, his theatre approach changed and became more political and humanist. He met and worked for several years with Armand Gatti, journalist, poet, dramaturg and stage director. Jean Baptiste Manessier has been working with Grégoire Callies since 1990 with great complicity and realized many of his stage design.



Natanaël Lienhard, (Germany) – Actor

Nathanael Leonard, son of a French man and a German actress, completed his education at the Frankfurt "Academy of Music and Dramatic Art." From May 2008 he became a member of the Heidelberg Theatre, where he plays roles such as Saint Just in Danton's Death, Lady Anne in Dirty Rich and Horatio in Hamlet.

He exhibited his musical qualified talent in Heiner Kondschaks Lennon - Free as a bird and as a member of the theater band AMT 44.

He brings his own Chanson-Evening Jacques Brel - on n'oublie rien to Karlsruhe. For the Project, The Peace Syndrome, with which he gave a guest performance in October 2011 at the STATE THEATRE STUDIO, he conducted research among young German volunteers in Israel and Palestine. Since the start of the 2011/2012 season he has been a permanent member of the ensemble of the STATE THEATRE IN KARLSRUHE.



Régine Westenhoeffer (France) - Actress

Born in 1971 in France, Régine attended acting school in Brussels, and studied voice training with Enrique Pardo (Roy Hart).

In parallel, she participated in improvised dance workshops with Joao Fiadero and Mark Tompkins. She currently works at the company *Espace/Temps* in Brussels and where she is exploring new clown techniques. She was part of Mark Tompkins dance company *I.D.A* during a residence in Strasbourg and performed in *La vie rêvée d'Aimée* and *RemiXamor*. She then worked with the object theatre company *Médiane*.

In June 2002, she created the company Dégadézo with the dancer Antje Schur. She has been an associate artist with the Manufacture de Colmar for 3 years, and during this period collaborated with Matthew Jocelyn, P. Haggiag and Gilles Ostrowsky. She continues her acting career within the company *Le Fil Rouge Théâtre*.



It has been a fulfilling experience in every way. It gave me the chance to communicate with students with the most energetic and creative way: the theatre. We had the chance to face open hearts ready to participate and commune with the root of the problem.

Emilios Charalambides, translator of the play Korona Grammata from German to Greek, Young Europe 1

3. THE EUROPEAN THEATRE CONVENTION

- **oldest and largest pan-European network** of public theatres
- founded in **1988** between three theatres in Belgium, France and Germany
- 2012 over **40 member theatres in more than 20 countries** (from Finland and Norway through Central Europe to Croatia, Hungary, Romania and Turkey)
- to **promote cultural diversity, mobility and intercultural dialogue** through European theatres
- to **create platform for professional exchange** and development in an **international context**
- to **create and promote contemporary theatre** and its linguistic diversity in Europe

THE FOCUS OF CROSS – CULTURAL COLLABORATIVE PROJECTS

Multilingualism

Artistic education

European citizens in theatre

Sharing of best practices through European theatre meetings, workshops, symposiums, and professional exchange

Initiating new joint strategies as audience development

Advocacy initiatives originated by ETC and collaborated on with other European

4. PRACTICAL INFORMATIONS

To find out more about the project “Young Europe” and to get connected to its theatrical community, visit the social media hub

www.etc-cte.org/young_europe

Follow us **on Twitter**

Find us **on Facebook**

Watch us **on Vimeo**

View us **on Flickr**

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Fragen Fragen, Questionner les questions – La vache et le commissaire

Coproduced by TJP, Strasbourg and Junges Staatstheater Karlsruhe

June 2012

PICTURES OF YOUNG EUROPE 2 can be download here :

<http://www.flickr.com/photos/youngeurope2/>